



G5 INTERSPECIES

THE G5 would like to open the discussion on the imaginary of possible futures. In resonance with current societal issues and in revolt against apocalyptic and catastrophic visions, by this project I would like to open another path, that in which the human is forced to negotiate with the surrounding and constituting life forms, the mineral, plant, animal and machine kingdoms. Why not a utopia? It can open up many questions. This fiction is placed in a near future in which the notions of coexistence and interdependence become unavoidable for survival.

Rocio Berenguer

G5 is an artistic project declined in tree forms ; a theater show «G5», a performance «COEXISTENCE» and an installation «LITHOSYS».

In the near future, the discovery of other intelligences, such as the animal, vegetal, artificial and mineral ones tend to invert the hierarchy between species and dethroning the human of the Anthropocene. End of the Anthropocene.

The world's first G5 is getting organized. The Mineral, the Vegetal, the Animal, the Machine and the Human Kingdoms, primary life powers on earth must cooperate to secure the future of earthly life. A debate is open on the possibilities of collaboration, fusion, determination, autonomy or independence of the different realms.

This project tries, through science fiction, another possible scenario for our future and opens the field of utopias that we have yet to build.

Our economic system is at war with our planet, and giving the status of subjects and legal entities to non-human living beings could be a way of considering and respecting other forms of life on earth.

COEXISTENCE

Performance

60 minutes.

(Text in French, Spanish or English)

COEXISTENCE, is a poem set to music and in dialogue between a human and an AI. A poetic text slammed by Rocio Berenguer and put to music by Léopold Frey. Between concert, theatrical text and performance A/V. The performance speaks of the coexistences between the various reigns of the G5 in the past, the present and the future. The human describes a world that the machine re-interprets and re-formulates in the form of a dream.

Web site : g5i.earth (work-in-progress)

VIDEO: <https://vimeo.com/371213334>

G5

Show

Time: 60 minutes.

Thought poetical and absurd images, this theater show is performed by an elderly woman, a child, a meteorite, several plants, one animal, one plant-man and tree robots that will inhabit the stage. Poetic images composed by the actions of the characters on stage will be formulated in attempts of coexistence and explorations of possible inter-species politics.

VIDEO: <https://youtu.be/yGkAs1oABWU>

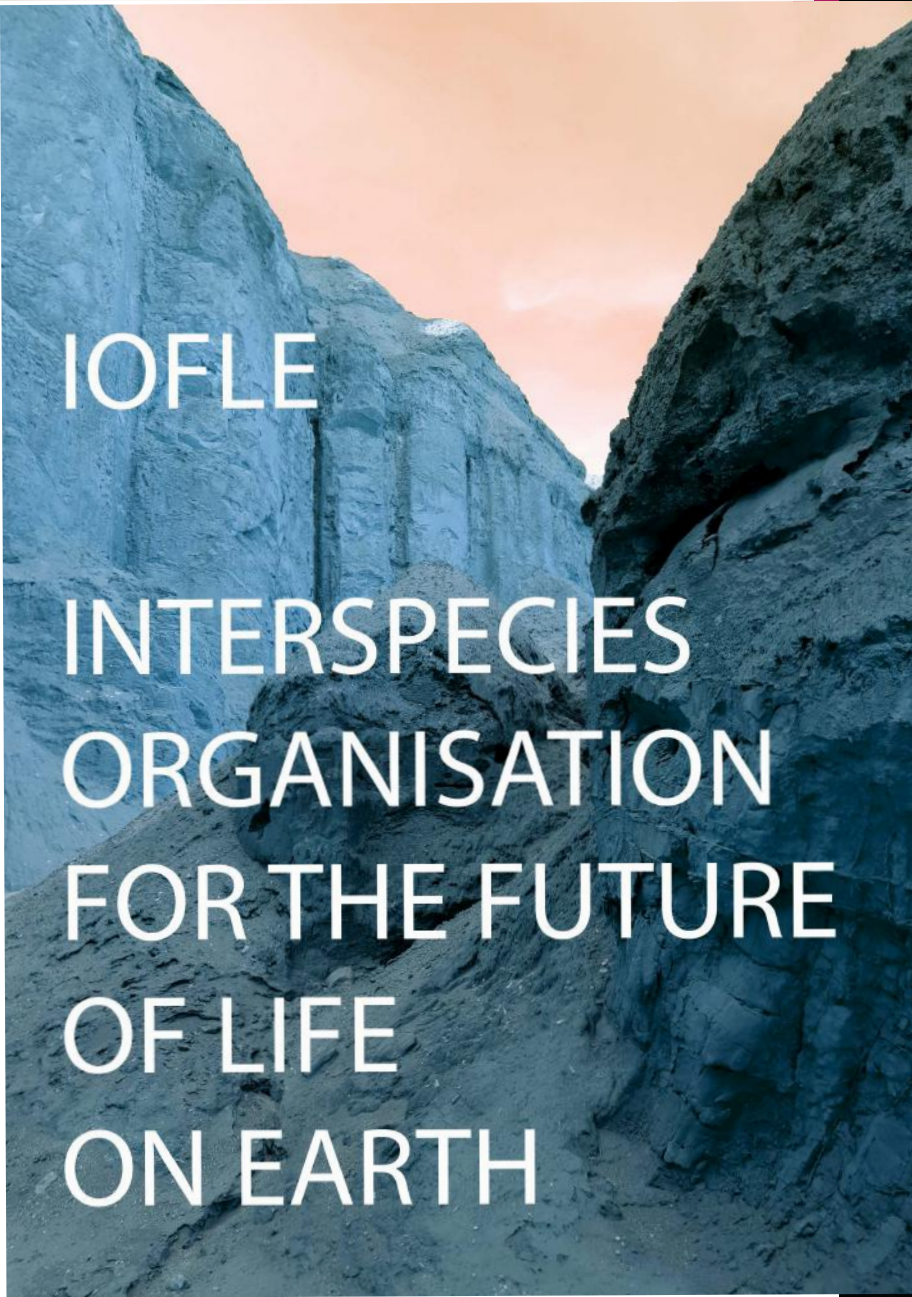
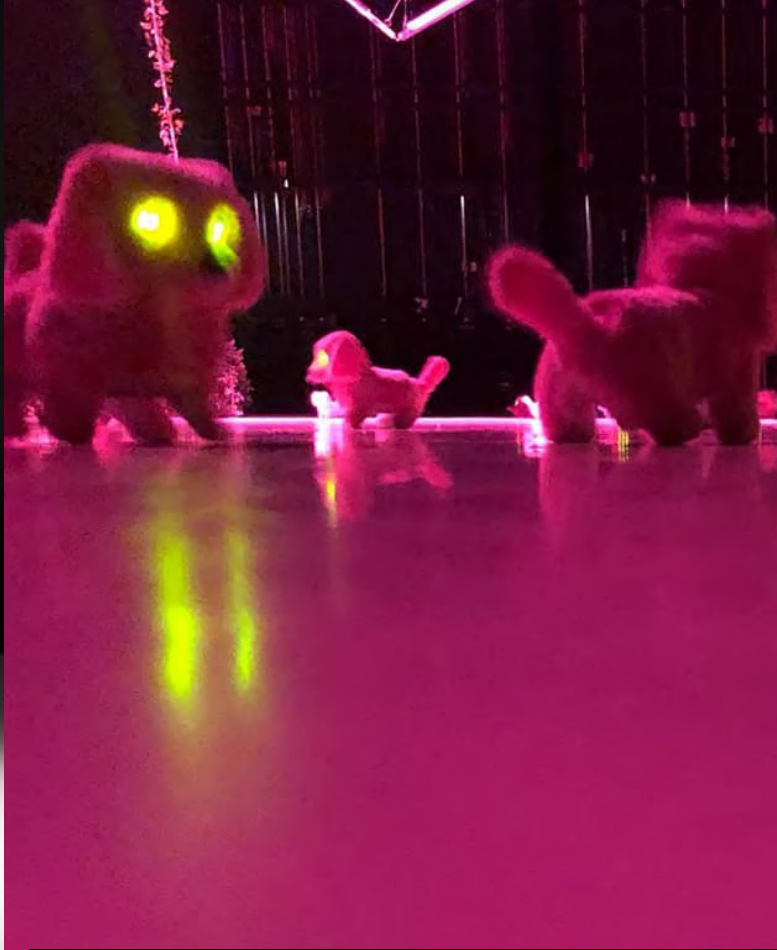
(work-in-progress)

LITHOSYS

Interactive installation

The installation is an inter-species/ intra-living communication system to communicate with all the various forms of terrestrial life. This system is based on the idea of using the Earth's magnetic field as a system and medium of communication between all life forms on Earth. The earth's magnetosphere is also made up of the lithosphere, magnetized rocks on the earth's crust, among which the main one is called magnetite. By encoding and recording messages on magnetite, the Lithosys system allows to send information on the Earth's magnetic network. Each participant is asked to code a message on the stone.

(work-in-progress)



IOFLE

INTERSPECIES
ORGANISATION
FOR THE FUTURE
OF LIFE
ON EARTH



// ROCIO BERENGUER DIRECTOR

Born in 1987 in Spain, installed in France since 2012, Rocio Berenguer is interested in challenges and changes in our contemporary world - among which the evolution of spaces of individual freedom within our society, the place of technologies in our daily life, ecological questions ...

Whether in *Homeostasis # V2*, around the dialogue between humans and artificial intelligence, in *Ergonomics*, inspired by the world of start-ups, or in *G5*, around the threats that weigh on the future of humanity and the diversity of species, her artistic work is built around prospective fictions that explore the possibility of "another tomorrow".

For each art work, Rocio begins a work of investigation and a dialogue with scientists which generate a text which is then arranged with other materials, preferring to hybridize different mediums - texts, dance, videos, digital art - rather than restrict to one practice.

The use of new technologies in her work is not a fascination but a desire to integrate them into poetic writing while questioning the way in which those technologies, omnipresent in our lives, modify our interpersonal relationships. Ultimately, it is the body that is the center and the focal point of his work.

Some of Rocio Berenguer's latest performances : *Stethoscope*, *Memo*, *Corps / non-lieu* (1st prize winner in the "Bains numériques" Biennial), *Homeostais # V2*, *Ergonomics*, *Coexistence*, *G5*. His work is presented in France and internationally.

More informations : <https://www.youtube.com/watch?v=IThdhIBJ4pE>

Associated Artist :

The artist Rocio Berenguer is associated with the Théâtre Nouvelle Génération-CDN in Lyon (FR) as part of the "Vivier", a support system for stage research and artistic emergence. She is associated in research and creation residency at the Center des arts in Enghien-les-Bains, a scene approved for digital writing as well.

Ailab residency]: As part of a Europe Creative project, Rocio Berenguer Roldan is in residence in l'Hexagone in the frame of EXPERIMENTA, La Biennale Arts Sciences 2020 #EUAILab

// ARTISTIC TEAM

Rocio Berenguer : Author, Director and performer
Léopold Frey : Sound management, Development, voice creation and artistic council.
Ben Kuper et Ferdinand Dervieux : development and Video design.
Sylvain Delbart : Robot development and technician.
Mathieu Lorry-Dupuy : Scenography.
Diane Guérin : Light design.
Paul Loiseau : Sound and music design.
Diana Dorado : costume design.
Thomas Pachoud : Video and sound technician.
Farid Ayelem Rahmouni : Director assistant.
Catherine Hargreaves : English translation and performer.
Estelle N'tsendé : performer.
Coco and Jean-Claude : Robots
Ninja: Animal
Météorite : Mineral
Liane : Vegetal

// PARTNERS and COPRODUCERS

Scène Nationale l'Hexagone, Meylan. __Atelier Art/science de Grenoble. __TNG, Centre Dramatique Nationale de Lyon. __Centre des arts d'Enghien-les-Bains, scène conventionnée "écritures numériques". __L'EST, Grenoble. __NEMO, Biennale internationale d'Arts Numériques Paris/IDF. Le Centquatre, Paris__AADN - Arts et cultures numériques, Lyon. __N+N Corsino, Marseille. __ Le Cube, Issy les Moulineaux, Ile-de-France. __ Le Shadok, Strasbourg_Chroniques, Biennale des imaginaires numériques Aix/Marseille.



// TOUR 2019/2020

COEXISTENCE - PERFORMANCE

OCT_08_2019_CDA, Enghien-les-Bains (Premiere)

NOV_3_2019_Festival La science de l'art, Essone.

DEC_3_2019_Festival La science de l'art, Théâtre Reine Blanche, Paris.

DEC_15_2019_THEATRE D'ETAMPES.

MARCH_14_2020_Festival Vidéoformes, Clermont-Ferrand.

MAY_14_2020_LE CUBE_ Issy-les-Moulineaux.

G5 - SHOW

FEB_9_2020_BIENNALE NEMO, Le Centquatre Paris (Premiere)

FEB_11_12_2020 - BIENNALE EXPERIMENTA, Grenoble.

FEB_26_2020_STEREO LUX, Nantes.

APRIL_10-12_2020_ FESTIVAL OTHER FUTURES Amsterdam.

NOV_2020_ BIENNALE CHRONIQUES, Aix-en - Provence/Marseille.

LITHOSYS - INSTALLATION

FEB_11_12_2020 - BIENNALE EXPERIMENTA, Grenoble.

MAY_1 au 30_2020_LE CUBE_ Issy-les-Moulineaux.

NOV_2020 _ BIENNALE CHRONIQUES, Aix-en - Provence/Marseille.

// CONTACT

www.pulsopulso.com

Artistic director

Rocio Berenguer

+33 650 23 08 11

creacionesinpulso@gmail.com

Booking

Dorine Dzyczko

dorine.dzyczko@gmail.com

+33 677 61 15 81