



G5 INTERSPECIES

THE G5 would like to open the discussion on the imaginary of possible futures. In resonance with current societal issues and in revolt against apocalyptic and catastrophic visions, by this project I would like to open another path, that in which the human is forced to negotiate with the surrounding and constituting life forms, the mineral, plant, animal and machine kingdoms. Why not a utopia? It can open up many questions. This fiction is placed in a near future in which the notions of coexistence and interdependence become unavoidable for survival.

Rocio Berenguer

G5 is an artistic project declined in tree forms ; a theater show «G5», a performance «COEXISTENCE» and an installation «LITHOSYS».

In the near future, the discovery of other intelligences, such as the animal, vegetal, artificial and mineral ones tend to invert the hierarchy between species and dethroning the human of the Anthropocene. End of the Anthropocene.

The world's first G5 is getting organized. The Mineral, the Vegetal, the Animal, the Machine and the Human Kingdoms, primary life powers on earth must cooperate to secure the future of earthly life. A debate is open on the possibilities of collaboration, fusion, determination, autonomy or independence of the different realms.

This project tries, through science fiction, another possible scenario for our future and opens the field of utopias that we have yet to build.

Our economic system is at war with our planet, and giving the status of subjects and legal entities to non-human living beings could be a way of considering and respecting other forms of life on earth.

COEXISTENCE

Performance

60 minutes.

(Text in French, Spanish or English)

COEXISTENCE, is a poem set to music and in dialogue between a human and an AI. A poetic text slammed by Rocio Berenguer and put to music by Léopold Frey. Between concert, theatrical text and performance A/V. The performance speaks of the coexistences between the various reigns of the G5 in the past, the present and the future. The human describes a world that the machine re-interprets and re-formulates in the form of a dream.

Web site : g5i.earth (work-in-progress)

VIDEO: <https://vimeo.com/371213334>

G5

Show

Time: 60 minutes.

Thought poetical and absurd images, this theater show is performed by an elderly woman, a child, a meteorite, several plants, one animal, one plant-man and tree robots that will inhabit the stage. Poetic images composed by the actions of the characters on stage will be formulated in attempts of coexistence and explorations of possible inter-species politics.

VIDEO: <https://youtu.be/yGkAs1oABWU>

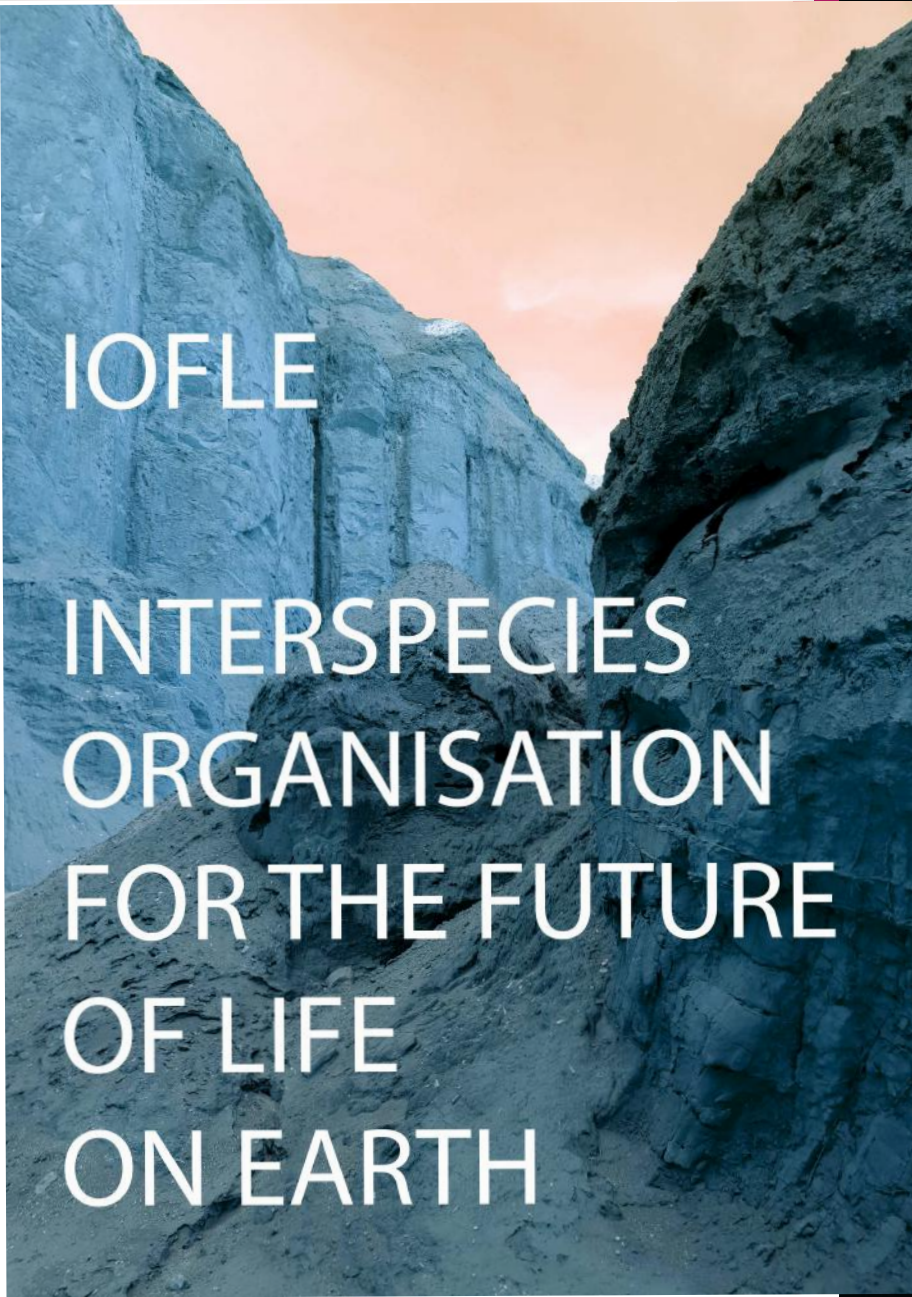
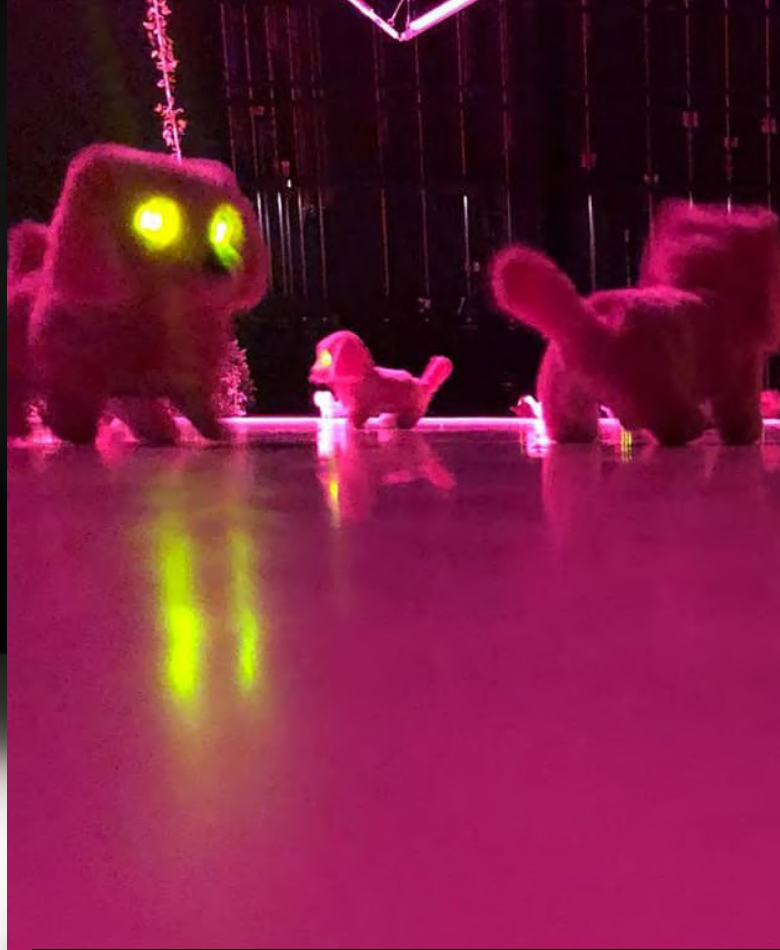
(work-in-progress)

LITHOSYS

Interactive installation

The installation is an inter-species/ intra-living communication system to communicate with all the various forms of terrestrial life. This system is based on the idea of using the Earth's magnetic field as a system and medium of communication between all life forms on Earth. The earth's magnetosphere is also made up of the lithosphere, magnetized rocks on the earth's crust, among which the main one is called magnetite. By encoding and recording messages on magnetite, the Lithosys system allows to send information on the Earth's magnetic network. Each participant is asked to code a message on the stone.

(work-in-progress)



CV

ROCIO BERENGUER

ARTIST

Rocio Berenguer, Director.

Artistic Director of the Pulso company, where she deploys her universe in creations approaching body dramaturgy and new media. In these creations she explores the hybridization between different disciplines. Currently she focuses on writing arts/science projects where the dramaturgy of the work integrates new technologies as part of her work:

Stethoscope, Memo, Corps/non-place (1st prize winner in the « Bains Numériques" Biennale), Homeostasis#V2 and Ergonomics. In 2017 Rocio worked at the Google Cultural Lab, creation and sale of the piece VR, Par_coeur_rire, and at the Conservatoire de danse de Paris. Pulso's creations perform mainly in France but also internationally, notably at the Festival Danse Bridges in Calcutta, India, Festival d'Art Numérique in Abijan, Côte d'Ivoire, Festival d'Art Numérique in Casablanca, Morocco, Hannover, Germany, Festival LAB.30 in Augsburg, Germany, and in June 2019 at Elektra Festival in Montreal, Canada. In France she has performed at the Festival Actoral de Marseille, at the Gaîté Lyrique as part of the Festival Némio La Biennale Bains Numériques, at the CDA d'Enghien-les-Bains, the Biennale Arts/sciences "La science de l'art", at the Scène Nationale de Meylan and the Centre Pompidou in Paris.

Associated Artist:

The artist Rocio Berenguer is associated with the Théâtre Nouvelle Génération-CDN in Lyon as part of the Vivier, a support system for stage research and artistic emergence.

Ailab residency]: As part of a Europe Creative project, Rocio Berenguer Roldan is in residence in l'Hexagone in the frame of EXPERIMENTA, La Biennale Arts Sciences 2020 #EUAILab

ARTISTIC TEAM OF G5 PROJECT

Rocio Berenguer : Author, Director and performer

Léopold Frey : Music and informatics

Mathieu Lorry-Dupuy: Set design

Ben Kuper: 3D Image and computing.

Sylvain Delbart: Stage Manager and robotics developer.

Diane Guérin: Lights Designer

Estelle Nt'sandé: Dancer, performer

2 Robots, 1 animal, a meteorite and several plants.

PARTNERS OF G5 PROJECT

Coproducers

___ Scène Nationale l'Hexagone, Meylan.

___ Atelier Art/science de Grenoble.

___ TNG, Centre Dramatique Nationale de Lyon.

___ Centre des arts d'Enghien-les-Bains, scène conventionnée "écritures numériques".

___ L'EST, Grenoble.

___ NEMO, Biennale internationale d'Arts Numériques Paris/IDF.

___ AADN - Arts et cultures numériques, Lyon.

___ N+N Corsino, Marseille.

___ Le Cube, Issy les Moulineaux, Ile-de-France.

___ Le Shadok, Strasbourg.



Co-funded by the
Creative Europe Programme
of the European Union



AI LAB

European ARTificial
Intelligence Lab

AGENDA (EN FRANÇAIS)

Résidence TNG LYON

Du 1 au 20 décembre,
sortie de résidence le 19 décembre à 18h.

Résidence Scène Nationale de Meylan,
Theatre de L'Hexagone, GRENOBLE

Du 22 janvier au 5 Février.

DIFFUSION

COEXISTENCE_PERF (confirmées)

8_OCT_2019_CDA, Enghien-les-Bains, Paris.

3_NOV_2019_Festival La science de l'art, Essone.

3_DEC_2019_Festival La science de l'art, Théâtre
Reine Blanche, Paris.

15_DEC_2019_THEATRE D'ETAMPES.

14_MARS_2020_Festival Vidéoformes, Clermont-
Ferran.

14_MAI_2020_LE CUBE_ Issy-les-Moulineaux.

NOV_2020 _ BIENNALE CHRONIQUES, Aix-en -
Provence, Marseille.

G5 - SPECTACLE (confirmées)

9_FÉV_2020_BIENNALE NEMO, Le 104, Paris.

11_12_FÉV_2020 - BIENNALE EXPERIMENTA,
Grenoble.

26_FÉV_2020_STEREOLUX, Nantes.

10-12_AVRIL_2020_ FESTIVAL OTHER FU-
TURES_Amsterdam.

11-14 JUIN_2020_ BAINS NUMÉRIQUES, Ile-de-
France.

LITHOSYS (confirmées)

11_12_FÉV_2020 - BIENNALE EXPERIMENTA,
Grenoble.

Du 1 au 30_MAI_2020_LE CUBE_ Issy-les-
Moulineaux.

NOV_2020 _ BIENNALE CHRONIQUES, Aix-en -
Provence, Marseille.

EN COURS :

> CPB Belgrade : spectacle (printemps 2020)

> FZC - FUNDACIÓN ZARAGOZA CIUDAD DEL
CONOCIMIENTO, centro Etopia (Zaragoza Es-
pagne) : perf+spectacle+install (mai 2020)

> Ardénome : Perf+install (juillet 2020)

(+ pistes en cours, tout début d'échange : Fun-
dación La Laboral. Centro de Arte y Creación In-
dustrial de Gijon (Espagne), Click Festival (Dane-
mark), Onassis (Grèce) = pistes pour tournée print-
emps 2020).

CONTACT

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