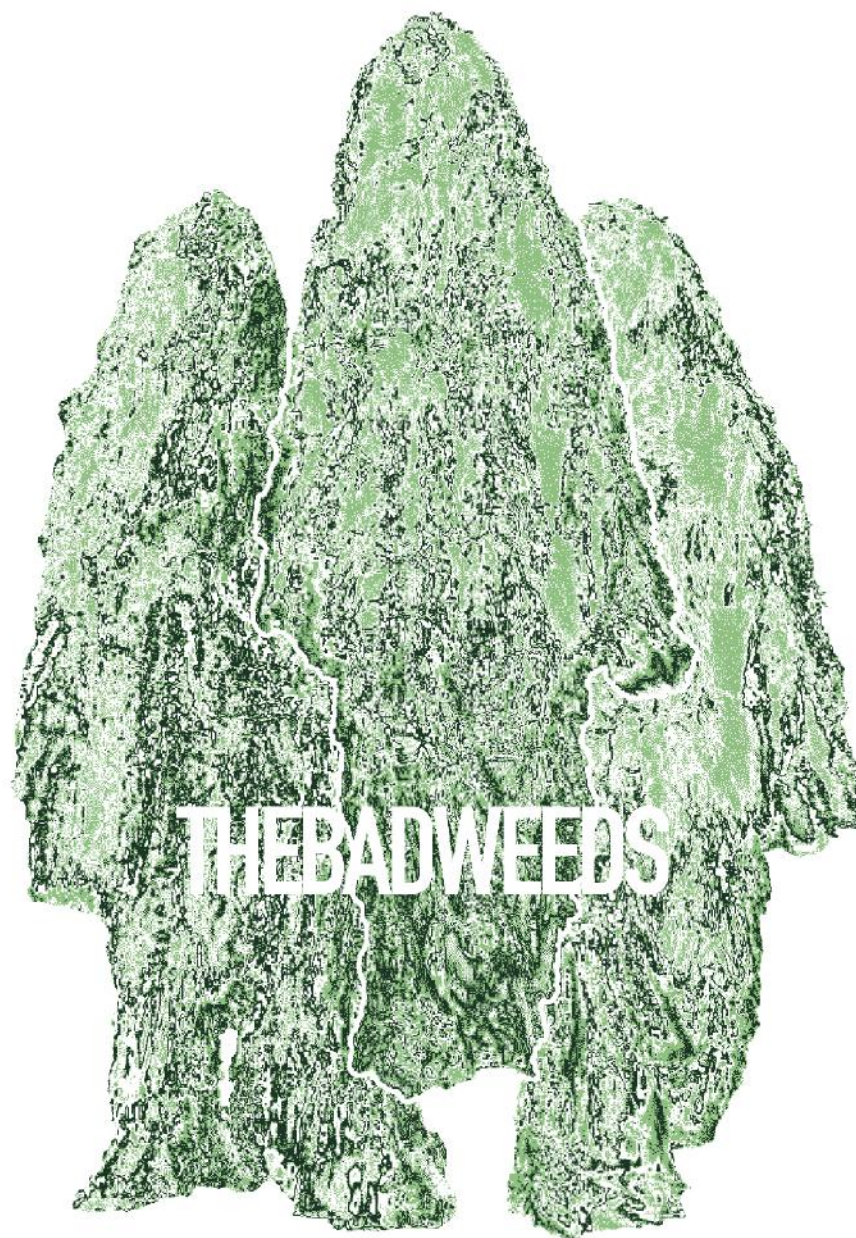
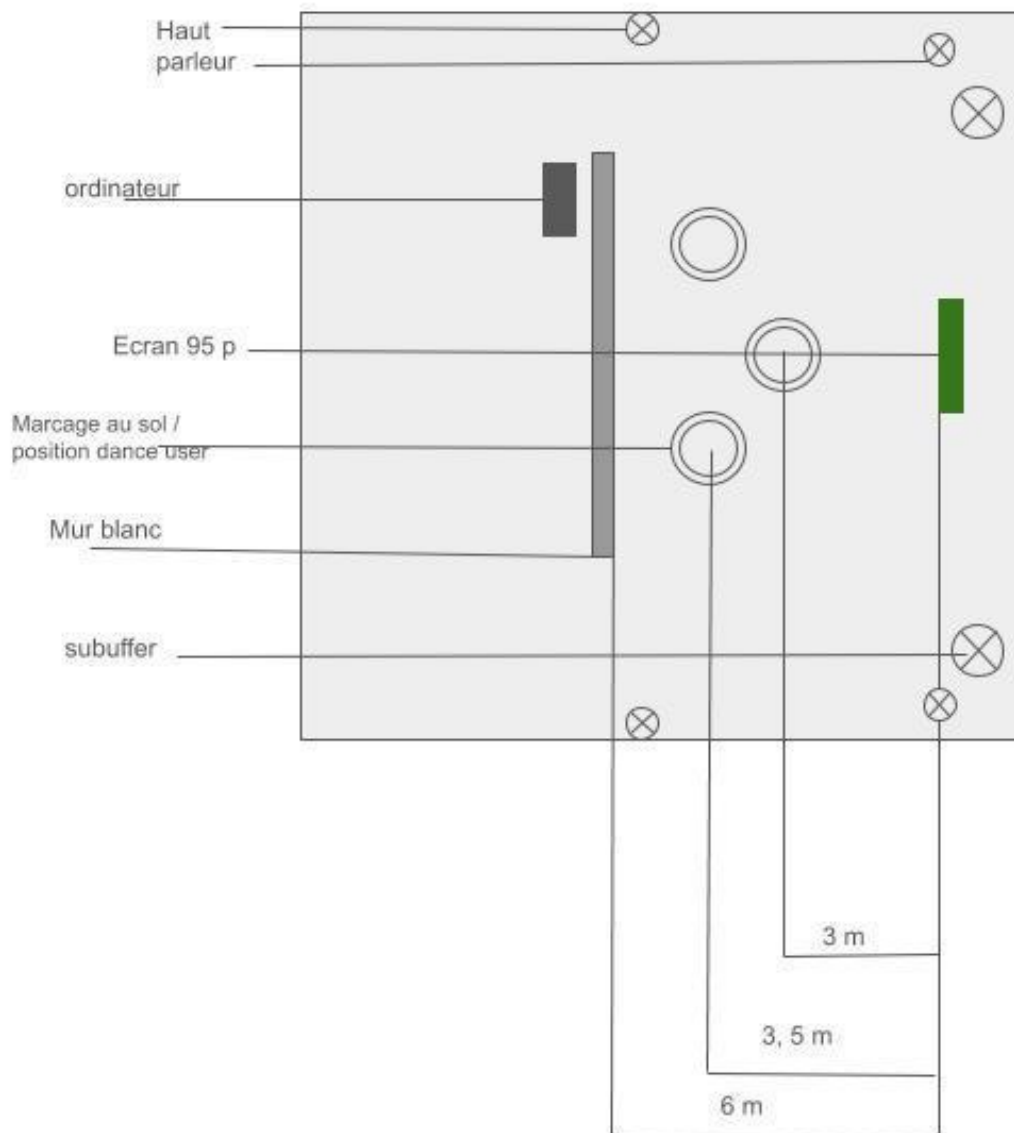


BADDANCEWITHTHEBADWEEDS

ROCIO BERENGUER



SHEMA INSTALLATION



LISTE MATERIEL X MILAN

////////

Supplied by the artist :

- 1 3D Camera
- 1 3D camera cable extension
- 1 Keyboard
- 1 Mouse
- 1 Hdmi cable (PC / Monitor)
- 2 BW costumes (for welcome characters)

- 1 PC (PC Fixe - BlackBill Nine - i7-14700KF/4090/32Go/1To/Wifi) (YOU WILL RENT TO FERRAN)

Supplied by the museum :

- 1 sound card
- 1 Screen (Screen 95" / 241,3 cm / Resolution: 1920×1080 px (FULL HD)
- 1 Screens 42 inches minimum, 95 inches ideally (FULL HD)
- 1 Sound diffusion system 2 satelites on stands + subwoofer (example : LINK))
- 1 10-metre RG45 cable ?
- 1 PC monitor
- 1 HDMI cable (to link screen with PC) (5 metres?)
- 3 Jack / Jack or XLR cable To connect the sound card with the sound diffusion system
- 1 Multi-socket 5

Internet connection RG42

Electrical socket

System for fixing screen to wall or feet

TEXTES POUR MURS EXPO / ///

THEBADWEEDS

#THEBADWEEDSMANIFESTO

We need stories to keep us existing, that inspires us how to keep existing. We're here, up, ready to accelerate, to go behind, to get out of the loop, to fuck nostalgia. We're ready to explode, to pass over. We're ready to be wrong, to mistake, to explore, to be the sacrificial try out for future generations. We're

ready to accept our absurdity, to
go to Mars, to crossback the
black and the white holes. Ready,
To be the badbaad example.

We're ready to be, in the largest
sense we can imagine, even
further, wider. More, more, more!
We want more, more ideas, more
visions, more knowledge, more
experiments, more
consciousness, more laughs,
more jokes, more love, more
trust, more allies, more changes,
but structural ones, deeper ones.
Let's talk, let's talk about what's
next, what's next after Capitalism,
what's next, not before, next!

What's next? we want more alternatives, more possibilities for realities, more, more, more, we want more future! We want more future, more futureS!!!! On ne peut pas s'épargner des intensités, on ne va pas s'épargner des intensités d'exister, de désirer, de comprendre. On ne peut pas s'épargner des intensités d'être vivant.e.x. We're not coming to your fêtes de morts-vivants, on n'en peut plus des imaginaires sclérosés et morbides, de la servitude à la peur. Qui veut vivre dans une époque où le meilleur

était hier ? Non, c'est malade,
c'est morbide ; « dégagez,
bougez de là, vous me cachez le
soleil, arrêtez de projeter vos
ombres sur mes surfaces ». Nous
existons maintenant, aujourd'hui,
ici. WERE ALIVE, WERE BAD, BAD, BADWEEDSSSSS.
SH!

#HOWTOBECOMEABADWEEDS

1. Enter in your inner space
2. Become an extended surface
3. Glow
4. Speed your senses up
5. Forget as much as you can
6. Forget a bit more
7. Keep forgetting
8. Give up about what you didn't manage to forget
9. SWAC
10. SWAY in the middle of the night
11. Close the windows, open the door, close the door, open the windows
12. Throw the doors through the windows, throw the windows through the doors, throw the walls through the enclosures, throw the enclosures through the enclosures, throw the throw and stay though!
13. Groove it
14. Everywhere is home
15. Groove it
16. Nowhere is home

17. Call for allies
18. Build homies
19. Keep grooving though
20. Create new windows, new doors, new bridges, create
21. holes, cracks, gaps, holes, cracks, gaps, holes, cracks, gaps, holes, cracks, gaps
22. Everywhere, everytime
23. Keep on the move and groove, groove the changes
24. Protect secrets
25. Move back, forward, front, back again, in all directions, towards the light
26. Catch the sun as much as you can
27. Be in the wrong place at the wrong time
28. Be you, whatever is its expression in that fucked up situation
29. Think on rhizome,
30. act on rhizome
31. Smash your soul into
32. my/their face/s
33. Play hide & seek
34. sdeeW
35. daB

Technical rider Installation BADDANCEWITHTHEBADWEEDS

Proposition d'installation pour Milan

