

TECHNICAL RIDER : THEBADWEEDS



Performance Timing : 75 minutes

THEBADWEEDS is a music band made of weeds. A trans-species band, half human and half plant, coming from the plant kingdom to share their message with humans. THEBADWEEDS is a hybrid concert, at the crossroads of dance theatre, digital creation and music.

CONTACTS

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diffusion : Emilie Briglia | emilie.briglia-pro@pm.me | +33.6.08.68.30.77

SET-UP

- Equipment required
- 1 white cyclorama positioned at the back of the stage, adjusted to the dimensions of the room.
- Used for retro video projection (preferred) or front projection (if depth is reduced)
- 5 strips of white dance floor (width: 1.50m), front-to-back arrangement
- 2 strips of black dance floor (width: 1.50m) suspended with six daughty necklaces on the far pole in front of the cyclo, and taped to the edge of the stage.
- We try to frame the cyclo with a curved fall of the mats (see photo p1).
- 1 strip of black dance floor (width: 1,50m), facing away from the stage.
- If the 2 suspended strips are not large enough to reach the edge of the stage, provide 2 other black strips on the floor in continuity.
- 2 openings (pendrillons or frames) on either side of the cyclorama to allow the dancers to exit to the backstage area.

LIGHTING

Our lighting cues are done from a laptop with QLAB and an ENTTEC Pro usb-dmx box provided by the company. All the lights must be on a single dmx universe connected in XLR 5 pts to our ENTTEC box.

- Equipment required :
- 6 PAR 64 CP61, Lee200
- 1 PAR 64 CP62, Lee200
- 4 Wash led RGBW (to backlight the cyclo) like LDDE spectraconnect T5
- 9 Wash led RGBW OR other PAR led OR led bars OR Wash lances (in shower)
- 1 SPOT light type ROBE Ledbeam 150NT or Martin Rush MH-6 or ClayPaky mini-B
- 1 dmx fog machine + 1 dimmable fan
- 1 dmx splitter (4 x 3pins outputs required) on the floor, backstage
- 4 dmx 3pins 20m cables
- Dimmable audience lighting
- Cold white FOH lighting (for bows). If nothing in place, provide 5 or 6 PCs or profiles
- 10 dimmer channels 2kw

Equipment provided by the company:

4 strobe led ShowTec Ignitor 6 (dmx 3pts) , Lee250 + 3 small stands

VIDEO

Our video cues are done from our laptop with QLAB on HDMI output.

- 1 video-projector 12000 lumens on pipe on the stage for projection on the cyclo. Prefer rear projection as much as possible. Optics to be considered according to the venue and its constraints.
- Ideal image size: 6m wide x 4m high (or maximum possible height of the venue)

Image ratio: 16:9

- 1 HD video link (1080p) between the control room and the video projector
- 1 shutter with network remote from our QLAB laptop (specific cues list) - **IMPERATIVE**

SOUND

Our sound cues are done from our laptop with QLAB.

Sound desk

- 1 mixing desk 12IN-8OUT minimum
- Dante network card, otherwise a sound card with 8 outputs minimum.
- 1 switch (unmanaged) RJ45 minimum 6 ports

PA

- x1 stereo FOH adapted to the stage with sub-woofers
- x2 12" speakers (type X12) in surround
- x2 15" speakers (like X15) on stage

wedges

- stereo returns in sides (like X15)

mics

- 1 SM58
- 2 microphone stands

SCHEDULE

Pre-assembly, two days before, is required.

Staff requested for setting up and striking

- 1 stage technician
- 1 lighting/video technician
- 1 sound technician
- 1 costumes

			SOUND	LIGHTING / VIDÉO	STAGE	COSTUMES
D -1	9h-12h	SETTING	1	1	1	0
	14h-18h	ADJUSTMENTS	1	1	1	0
	19h-22h	ADJUSTMENTS	0	0	1	1
DD	10h-13h	REHEARSAL	0	0	1	0
	3 hours before	RUN-THROUGH	0	0	0	0
	18h-21h	SHOWTIME	0	0	1	0-1
D+1	10h-13h	COSTUMES CLEANING	0	0	0	0-1
	18h-21h	SHOWTIME	0	0	1	0
	1hour	STRIKE AFTER THE SHOW	1	1	1	1