



ERGONOMICS / a performative conference

ERGONOMICS is a performative conference and technological dance performance on the future of the human body. The fictional research team of ERGONOMICS presents the body of the future – the SMART_BODY... join in and enjoy! **ERGONOMICS is for every body.**

Welcome to the ERGOconference! A hyper-real physical-performative reality experience and surreal-virtual-abstract technology experience. Experience fiction and documentation, animation and emotion, app and absurdity! Move your urban body of the future through the conference room!

The (fake) start-up company ERGONOMICS presents in a conference its latest product: the SMART_BODY. And the audience is invited to physically experience and try out this fresh innovative ERGOproduct.

what's behind ERGONOMICS:

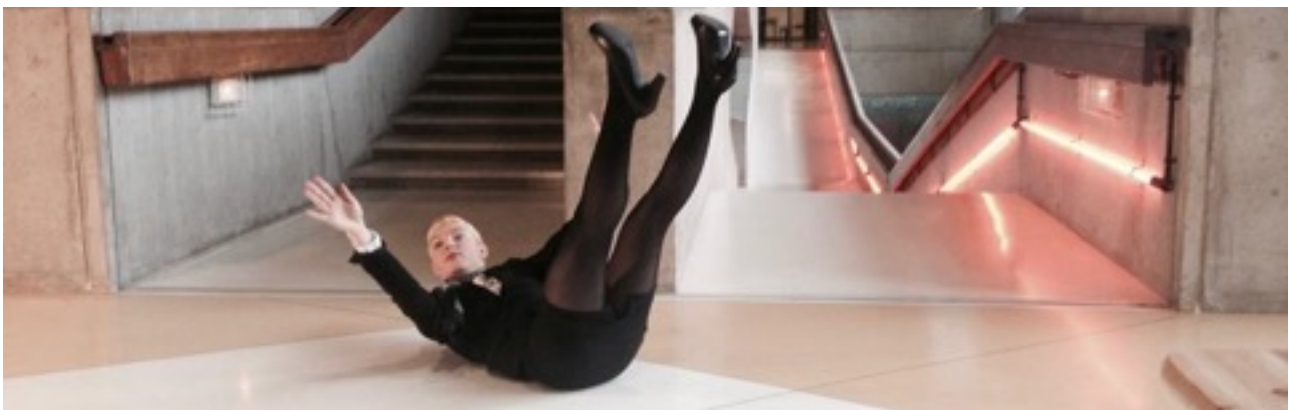
During the power-critical dance performance the team of ERGONOMICS shares with the audience its latest technologies of human design. In form of the "Smart Body Data Training" ERGONOMICS develops with the audience concret visions of physical designs of the scientific future. Smart bodies that fit into the urban space, without losing any energy.

In ERGONOMICS, we stage experimental perception situations in interaction with their daily technology.

The relationship between human body and urban space is the field of intervention of the performative conference ERGONOMICS. We negotiate performatively how the body gets shaped and defined by architecture and society. How can we appropriate urban space as a possible field of (inter-)action?

In ERGONOMICS we invite our audience to experience and create the future forms of their own human body. In poetic-virtual choreographies like a Selfie Ballet we fuse our bodies and expand the perception of the audience. We create real and absurd future visions of our bodies for and with our spectators.

SMART_BODY – the Body of the Future!



what you see when you book ERGONOMICS:

Esther Ergonomics – an embodied avatar, a model body, a futuristic stewardess – moves with a voice that is not hers, elegantly graceful by with the audience. Smell the body of the future.

In the conference the personified avatar Esther Ergonomics presents to the audience the latest technical ERGOproduct: The SMART_BODY.

In recurrent physical training parts during the conference ERGONOMICS shares its latest research successes with the audience. The spectators organize with their bodies and smart_phones the conference – everything is live.

what you get when you book **ERGONOMICS**:

In **ERGONOMICS** we extend the bodies of the audience in visual-acoustic experiments and we physically experience together futuristic visions of the body. Between over-affirmation of neoliberal start-ups and physical irony we create an visually impressive, critical and ambivalent evening for our spectators.

In the multimedia performance **ERGONOMICS** we link subtle physical confrontation of the audience with performative technology – a discursive and physical experiences for our public – with lots of body sweat and comedy!

Dear future audience: talk to us, argue with us – attack us!
Surprise us. We are ready.

So. See you – with add-ons and on-time.



who's behind ERGONOMICS:

In the interdisciplinary ERGOteam work: the choreographer **Rocio Berenguer** and her spanish-french **dance company PULSO**, the performers and DIY-dancers **Marja Christians** and **Isabel Schwenk** from the **german Feminist performance collective** *christians//schwenk* as well as **Sarah Fdili Alaoui**, an **anthropologist expert in Human-Computer Interaction**.

PULSO (Paris / Marseille / Barcelona) is a company for contemporary dance, flamenco and New media, Rocio, the founder won the Jurypreis of the Biennale of Art Numerique with *Corps Non Lieu* (2015) at the *Center des Arts Enghien-les-Bains*, Paris.

christians//schwenk (Berlin / Hannover / Munich) is a physically far-going Performance collective, whose power-critical choreographies *Salome* and *J.U.D.I.T.H.* won several prices (among others, BEST OFF Niedersachsen 2016, 100Grad-Jurypreis 2015 of the Sophiensaele, admitted to Körper Studio and RADIKAL JUNG Volkstheater Munich).

"This evening is disturbing, also lightening amusing."

Süddeutsche Zeitung about J.U.D.I.T.H., 16th February 2015

ERGONOMICS

